

SEMESTER I

COURSE TITLE : FOUNDATION IN TELUGU - I

COURSE CODE : BFTGS-11

COURSE CREDIT: 3

Course Objectives

- to make the learners aware of the history of Classical
- to cultivate the creativity among the students
- to improve the reading skills of the students
- to enhance the vocabulary of the learners
- to make the learners perfectly reading and writing in Telugu

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- describe the poetry of classical
- critically analyze the literary texts
- use the words effectively
- write in flawless Telugu

BLOCK-1

Savitropakhyanam-(Andhra MahaBharatam, Aranyaparvam, Prathama Aswavasam, Poems from 170 to 251) by Errana.

BLOCK-2

Prahladacharitra- Andhra Mahabhagavatam, Saptamaswasam, poems 115 to 171) by Bammaera Potana Publishers: Potti Sri Ramulu Telugu University, Public Gardens, Hyderabad.

BLOCK-3

Sandhulu-Savarnadeergasandhi, Gunasandhi, Trikasandhi, Akarasandhi, Ikarasandhi, Ukarasandhi

BLOCK-4

Samasalu-Tatpurushasamasam, Viseshana, dwiguvu, dwardwa, Bahuvrihi

BLOCK-5

Chandassu & Alankaralu-Chandassu : Champakamala, Utpalamala, Sardulam, Mattebham-
Alankaralu : Upama, Slesha, Muktapadagrastam, Atisayokti

References :

1. Errana, Andhra MahaBharatam, Aranyaparvam, Prathama Aswavasam
2. Potana, Prahladacharitra- Andhra Mahabagavatam, Saptamaswasam

SEMESTER II

COURSE TITLE : FOUNDATION IN TELUGU - II

COURSE CODE : BFTGS-21

COURSE CREDIT: 3

Course Objectives

- to make the learners to know about the Contemporary Literature
- to cultivate creativity among the students
- to improve the reading skills of the poetry
- to enhance the vocabulary of the learners
- to make the learners perfect poem writing skills

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- describe the poetry of contemporary
- critically analyze the literary texts
- use the words effectively
- will know how to translate

BLOCK-1

Desa Charitralu (Mahaprasthanam) by SrirangamSrinivasa Rao

BLOCK-2

Kunti Kumari by JandhyalaPapayyaSastri (Karunasri)

BLOCK-3

Smashanavati by GurramJashuva

BLOCK-4

Penneti Pata by Vidwan Viswam-Publishers : Navachetana Publications, Bank Street, Abids, Hyderabad

BLOCK-5

Translation : English to Telugu 10 lines

References:

- 1.Sri Sri, Mahaprasthana, Visalandhra Book House, Vijayawada
- 2.Jandyala Papayya Sastri, Udayasri
- 3.Gurram Jashuva, Smasanavati
- 4.Vidwan Viswam, Penneti pata

SEMESTER III

COURSE TITLE : FOUNDATION IN TELUGU - III

COURSE CODE : BFTGS- 31

COURSE CREDIT : 3

Course Objectives

- to make the learners to know about the Contemporary Prose
- to cultivate to write prose writings
- to improve the reading skills of the prose
- to enhance the vocabulary of the learners
- to make the learners prose writing on any topic

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- describe the prose contemporary
- critically analyze the Literary prose
- word power improvement
- write in without mistakes

BLOCK-1

Tikkanna Teerchina Seetamma by Rallapalli Anantakrishna Sarma

BLOCK-2

Vemana by G.V.Krishna Rao

BLOCK-3

Telugu Palukubadulu by Tapi Dharma Rao

BLOCK-4

Telugu Sahityamlo Charitrikamsaalu by D.M.Sampath Kumar

BLOCK-5

General Essay

1. Environment 2. Education 3. Technology 4.Literature & Language etc.

References :

- 1.Rallapalli Anantakrishna Sarma, Tikkanna Teerchina Seetamma
- 2.G.V.Krishna Rao , Vemana
- 3.Tapi Dharma Rao ,Telugu Palukubadulu
- 4.M.Sampath Kumar ,Telugu Sahityamlo Charitrikamsaalu

SEMESTER IV

COURSE TITLE : FOUNDATION IN TELUGU - IV

COURSE CODE : BFTGS-41

COURSE CREDIT : 3

Course Objectives

- to make the learners to know about the History of Novel in Telugu
- to cultivate to write creative writings
- to improve the reading skills of the Novels
- to enhance the vocabulary of the students
- to make the learners to write novels

Course Learning Outcomes

On successful completion of the Course, the learners will be able to:

- able to understand the novels
- able to know critical analysis
- power of usage of words will improve
- write short story and novels

BLOCK-1

Guddivaadu by Dhanikonda Hanumantha Rao -Publishers: Sahiti Prachuranalu, Vijayawada

BLOCK-2

Navala Vikasam

BLOCK-3

Dhanikonda Jeevitam

BLOCK-4

Dhanikonda Itara Rachanala Prasthavana

BLOCK-5

Letter writing-Official Letters, Personal Letters, Letters to Editors etc.

References:

- 1.Dhanikonda Hanumantha Rao, Novels
- 2.Dhanikonda Hanumantha Rao, Short Stories
3. Dhankikonda Hanumantha Rao, Dramas
- 4.Modali Nagabhushana Sarma, Evolution of Telugu Novel